



# **XXIV International Open Choral Festival-Competition "Raduga" named after I.V. Roganova**

## **Regulations of the Festival-Competition (for international participants only)**

### **Founder**

Interregional Public Organization "Association of Conductors of Children's and Youth Choirs of the North-Western Region"

### **Organizers**

- Interregional Public Organization "Association of Conductors of Children's and Youth Choirs of the North-Western Region"
- LLC "Skandin"

### **With the support of**

- State Academic Capella of St. Petersburg
- State Academic Mariinsky Theatre

### **Goals and Objectives of the Festival-Competition**

- to support choral culture and choral groups, from Russia and abroad;
- to support and develop choral performance in various genres;
- to improve the performance skills of choral groups;
- to encourage the professional growth of conductors;
- to provide qualified assessment of the achievements of groups and their leaders;
- to exchange experience and develop professional contacts;
- to introduce St. Petersburg audiences to the performances of Russian and international groups;
- to give amateur groups the opportunity to perform at leading concert venues in St. Petersburg.

### **Participants**

The Festival-Competition is open to children's, youth, and amateur adult choirs of any affiliation, as well as choirs from secondary and higher professional music education institutions, provided that their level of training and concert programs meet the requirements of these Regulations.

## **How the Festival-Competition Works**

The Festival-Competition takes place in person in St. Petersburg from March 28 to 31, 2027.

The events include:

- competitive auditions;
- festival concerts;
- master classes and workshops by leading choral experts;

- a Gala concert.

If government bodies, including the President of the Russian Federation, the Government of the Russian Federation, or the Government of St. Petersburg, impose restrictions on cultural mass events, or in case of other unforeseen circumstances, the organizers reserve the right to change the schedule of the Festival-Competition events. Participants will be informed of any changes.

The Organizing Committee reserves the right to make changes to these Regulations and the competition program.

#### Event Schedule

|                               |                                                                                                                                                                                               |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 27, 2027<br>(Saturday)  | Arrival of out-of-town and international participants<br>Festival concerts (evening)                                                                                                          |
| March 28, 2027<br>(Sunday)    | Competitive auditions (all day)<br>Festival concerts (all day)                                                                                                                                |
| March 29, 2027<br>(Monday)    | Competitive auditions (afternoon/evening)<br>Master classes and workshops (morning/afternoon)<br>Festival concerts (all day)                                                                  |
| March 30, 2027<br>(Tuesday)   | Round-table discussion with group leaders and all jury members (afternoon)<br>Master classes and workshops (morning/afternoon)<br>Festival concerts (all day)                                 |
| March 31, 2027<br>(Wednesday) | Rehearsals for the Gala concert (morning/afternoon)<br>Gala concert, awards ceremony and Grand Prix draw (afternoon/evening)<br>Meeting with jury members, buffet for group leaders (evening) |
| April 1, 2027<br>(Thursday)   | Departure of out-of-town participants                                                                                                                                                         |

#### Venues

- State Academic Capella of St. Petersburg (competitive auditions)
- Concert Hall of the State Academic Mariinsky Theatre (the Gala concert)
- Concert halls and cathedrals of St. Petersburg (festival concerts)

### Participation Procedure and Conditions

- Groups that agree to comply with these Regulations may take part in the Festival-Competition. To do so, they must submit an application and the required materials to the Organizing Committee by email. Upon receiving confirmation from the Organizing Committee, they are required to pay the registration fee by the designated date.
- Groups can take part in the competition-festival program in accordance with their application and the registration fee paid. Groups from St. Petersburg and the Leningrad Region may take part in the festival program only (without competing) according to their submitted application and paid registration fee.

- All participants must follow the requirements of the St. Petersburg Government and Rospotrebnadzor that are in effect at the time of the Festival-Competition events.
- All transport, accommodation, and food expenses during the Festival-Competition and the stay in St. Petersburg are covered by the group itself.
- As part of the basic package LLC "Skandin" exclusively arranges accommodation, meals, transfers, participation in the Festival-Competition program, and sightseeing services for out-of-town and international groups and their accompanying persons. There is no limit on the number of group members and accompanying persons.
- Each group taking part in the Festival-Competition receives a welcome package with information and advertising materials, including a catalog of the Festival-Competition. After the competition, groups receive a diploma and a corresponding award.
- Before their competitive performances, each group can have a short rehearsal in a room with a piano. A sound check or rehearsal on the competition stage is not guaranteed. Before performing at a festival concert, each group has a short rehearsal on the concert stage.
- To enter competitive auditions on the premises, participants must be included on the group list.
- Participants and their accompanying persons may enter festival concerts in cathedrals and concert halls by group lists. If festival concerts take place at museum venues in the city, concert participants enter by group lists, while accompanying persons and guests buy entrance tickets at the museum ticket office or on the museum's official website.
- Participation in the master class is possible for all members of a participating group if there are places available (this depends on the total number of Festival-Competition participants).
- The final event of the Festival-Competition — the Gala concert — includes:
  - a formal awards ceremony for all Festival-Competition participants;
  - welcoming performances by participants selected by the jury;
  - performances by special guests of the Festival-Competition;
  - the Grand Prix draw;
  - awarding the Grand Prix and special prizes.
- For competition participants, all competition-festival events are included in the registration fee and festival package.

## **Application Procedure and Deadline**

**Please submit the application form (see Appendices 1 and 2) to the Organizing Committee's email (e-mail: [rainbow@choirlab.ru](mailto:rainbow@choirlab.ru)).**

The application must include a complete set of documents:

1. A biography of the group either in Russian or in English (not exceeding 1500 characters), listing the 3 most significant achievements since 2022.
2. A good quality photo of the group (electronic format, .jpeg or .tiff).
3. A video recording of one piece, recorded no earlier than 2025 (a link to an internet source or another accessible source is acceptable).
4. A complete set of scores in electronic form.

The deadlines for submitting the forms are the following:

- For those participating in the competition-festival program — until January 25, 2027 (inclusive);
- For those participating in the festival program only — until February 1, 2027 (inclusive).

The Organizing Committee may close applications early. In this case, it will post the relevant information on the Festival-Competition's internet resources: [vk.com/radugafestival](https://vk.com/radugafestival) and <http://choirlab.ru/rainbow.html>.

The Organizing Committee reviews the application within 5 days and decides on the group's participation. After that, the group receives documents for paying the registration fee.

The Organizing Committee officially registers the application after receiving the document confirming payment of the registration fee.

## **Registration Fee**

### **Payment Procedure**

The registration fee is a mandatory payment required from each participating group to register for and take part in the Festival-Competition. The fee is paid based on the submitted application and issued invoice.

The registration fee is paid in the following stages:

- 50% of the set registration fee is paid by February 01, 2027,
- the remaining 50% must be paid by February 10, 2027 (inclusive).

Payment of the full registration fee guarantees participation in the relevant competition category or in the festival program, subject to the requirements of these Regulations.

To prepare the contract and issue the invoice, participating groups must provide the following information:

- Legal entities must send the Organizing Committee the exact bank details of the organization and the full name of the director, stating the basis of their authority (Charter or power of attorney).
- Individuals must send the Organizing Committee their passport details.

Participants will receive acts of services rendered as reporting documents.

Payment is made in rubles by cash or bank transfer.

The set registration fee does not include bank and payment system commissions. Commissions of intermediary banks are paid by the sender.

## **Registration Fee Amounts**

### **Participation in the competition-festival program**

- A group may take part in one or more competition categories.
- Participation in the second and subsequent categories requires the whole group or part of it to perform different competition programs.
- The fee for the second and each subsequent competition category is 50% of the fee for the first category.
- The registration fee amount is the sum of the costs of all categories of participation.
- The registration fee for competitors includes participation in festival concerts.

| <b>Participation in one competition category</b> | <b>International groups</b> |
|--------------------------------------------------|-----------------------------|
| up to 11 participants                            | 11,000 RUB / 130 USD        |
| 12-19 participants                               | 13,000 RUB / 150 USD        |
| 20-30 participants                               | 16,000 RUB / 170 USD        |
| 31 participants or more                          | 18,000 RUB / 190 USD        |

### **Registration Fee Refund Procedure**

If a participant withdraws from the Festival-Competition, the paid part of the registration fee is non-refundable. It is used in advance to partially cover organizational, administrative, and other expenses, including venue and equipment rental, information and presentation materials, office supplies, the award fund, and specialist fees.

If government bodies, including the President of the Russian Federation, the Government of the Russian Federation, or the Government of St. Petersburg, impose restrictions on cultural mass events, or if other unforeseen circumstances arise that may prevent the Festival-Competition from taking place, the Organizing Committee decides to postpone the Festival-Competition. In this case, participants will be informed about the new dates and conditions in writing. The registration fee is fully credited to the new dates of the event.

If a group refuses to take part on the new dates, the Organizing Committee decides on the amount of the registration fee to be refunded and the refund deadlines based on the actual remaining funds, and informs participants in writing. The part of the funds that was actually spent on preparing the event is non-refundable.

The Organizing Committee reserves the right to cancel the Festival-Competition if the number of participants does not allow for a full preparation and holding of the competition.

In this case, the registration fee paid by participants in 2027 must be refunded in full, and the Organizing Committee sends a notice to the participant.

### **Festival Program**

- Any participating group may perform in one or two festival concerts, subject to the Organizing Committee's decision and the registration fee paid.
- The Organizing Committee distributes participants among the concerts.
- At the Organizing Committee's discretion, individual groups may be invited to take part in additional concerts within the Festival-Competition.
- The festival program may have a common theme or include works of different styles. The exception is concerts in Orthodox churches: the program of such a concert must consist only of a cappella sacred works.
- The performance duration (including entrance and exit) must be no more than 15 minutes. The program content must be submitted to the Organizing Committee no later than February 15, 2027.

# Competition-Festival Program

## Categories

- A1: Children's choirs up to 10 years old, from 20 participants
- A2: Children's choirs up to 13 years old, from 20 participants
- A3: Children's choirs up to 16 years old, from 20 participants
- A4: Children's choirs up to 18 years old, from 20 participants
- A5: Boys' choirs before voice change, from 20 participants
- A6: Boys' and young men's choirs up to 22 years old, from 20 participants
- B1: Choirs and ensembles of secondary professional music education institutions
- B2: Choirs and ensembles of higher professional music education institutions
- C1: Single-gender choirs without age restrictions, from 20 participants
- C2: Mixed choirs without age restrictions, from 20 participants
- D1: Chamber choirs and ensembles up to 18 years old, up to 19 participants
- D2: Chamber choirs and ensembles without age restrictions, up to 19 participants
- E1: Choirs and ensembles up to 18 years old, choral music of various styles and directions
- E2: Choirs and ensembles without age restrictions, choral music of various styles and directions

No more than 10% of the total number of participants may be older or younger than the declared age categories.

## Rules

- The Organizing Committee decides on the order in which groups participate in the categories.
- Each choir may take part in several categories that correspond to its composition, with different programs and without repeating works.
- Participation in categories E is possible only if the group also takes part in categories A-D. Participation only in categories E is not allowed.
- If there are fewer than three applications in a category, the Organizing Committee reserves the right to combine categories.
- Groups must present three works in categories A–D and two works in categories E. The works must be different in character. (see the "Repertoire Requirements" section).
- In exceptional cases, with the Organizing Committee's agreement, a group may replace no more than one work no later than March 01, 2027. If the declared program does not match the program presented at the competition, the group's points are deducted.
- Competition program duration:
  - categories A1, E1, E2 — no more than 10 minutes, including entrance and pauses between works;
  - all other categories — no more than 13 minutes, including entrance and pauses between works.
- Choirs are responsible for exceeding the specified time. If they violate the rules, they will be fined by having points deducted.
- The use of phonograms is not allowed.

## **Repertoire Requirements**

### **Categories A, B, C, D**

Groups present a program of three works of different character. In categories A1, A2, A5, and D1 — where participants are under 13 years old — at least one work must be performed a cappella. In other categories — at least two works must be performed a cappella.

1. A classical work or any sacred work (regardless of when it was written)
2. An arrangement of a folk song or a work written based on folk motifs
3. A work of the group's choice

### **Categories E**

Groups present a program of two works of different character:

- works by contemporary composers are allowed, regardless of when they were written;
- original stylizations of folk songs;
- choral arrangements of musical works from various genres (pop, jazz, rock, blues, musicals, film music, etc.), as well as other works related to popular music culture.

At least one work must be performed A cappella.

The program must not repeat the main competition program presented in categories A-D.

## **Evaluation**

A jury of leading choral specialists and conductors will evaluate the performances of choirs and ensembles on a 100-point scale.

### **Evaluation criteria:**

- purity of intonation and tuning;
- quality of vocal work;
- convincing interpretation of the program;
- overall impression.

The jury's decisions are final and cannot be changed.

## **Award**

Participants receive their awards at the Gala concert of the Festival-Competition.

- Groups that score less than 60 points are awarded a Diploma of the competition.
- Groups that score 60-74 points are awarded the title of Laureate of the III degree.
- Groups that score 75-89 points are awarded the title of Laureate of the II degree.
- Groups that score 90-100 points are awarded the title of Laureate of the I degree.

The winner in a competition category is the group that becomes a Laureate of the 1st degree and receives the highest number of points in that category.

The competition also establishes a Special Prize for the best performance of a work by a Russian composer.

The jury reserves the right to establish other special prizes and diplomas.

## **Grand Prix Draw**

The Grand Prix draw takes place at the Gala concert of the Festival-Competition.

The Grand Prix draw is held among groups that have become Laureates of the 1st degree in their category, as well as groups recommended by jury members.

Groups receive information about their participation in the Grand Prix competition no later than 23:00 on the day before the Gala concert.

A group taking part in the Grand Prix draw must perform one work lasting no more than 6 minutes, which is not part of the main competition program.

## **Score Submission Procedure**

**The complete set of scores for the competition works must be provided to the Organizing Committee in electronic form together with the application.** The Organizing Committee confirms that the program matches the declared category and the competition level within 5 days.

In exceptional cases, with the Organizing Committee's agreement, a group may replace no more than one work no later than March 01, 2027.

**The complete set of printed scores must be provided to the Organizing Committee no later than March 27, 2027.**

Scores must be submitted in 6 copies for each competition category in which the group takes part. The scores must be printed on A4 sheets and bound in the order of performance. Only a spring binder folder is allowed.

The first (title) page of each copy of the scores must contain:

- the competition category
- the group's name
- the full names of the conductor and accompanist
- the list of works in performance order (title, authors)
- and the full names of soloists (if any).

The work for the Grand Prix competition must be indicated and bound last.

## **Copyright**

Choirs and ensembles are responsible for complying with copyright when performing competition programs.

Participants of the Festival-Competition grant the Organizing Committee the right to:

- publicly reproduce, use, and publish the materials sent with the application (biography of the group, photos, audio and video recordings);
- video, audio, photo recording and broadcasting of competitive auditions and festival concerts on television and radio within the current legislation of the Russian Federation;
- place these materials on information resources on the Internet without special notice (including the website, channels, groups, and pages of the Festival-Competition on social networks).

The materials transferred to the Organizing Committee, including photos, video and audio recordings, and others, are a lawful transfer and give the Organizing Committee the basis for further use of such materials without the copyright holder's consent and without payment of remuneration.

The Organizing Committee and the Festival organizers process the personal data of directors, group members and jury members in accordance with Federal Law No. 152-FZ of July 26, 2006 "On Personal Data."

## **Accommodation of Participants**

All transport, accommodation, and food expenses during the Festival-Competition and the stay in St. Petersburg are covered by the group itself.

Services for accommodation, meals, transfers, participation in the Festival-Competition program, and sightseeing services are provided exclusively by the Festival organizer LLC "Skandin" as part of the basic package for out-of-town and international groups and their accompanying persons.

The number of group members and accompanying persons in the group is not limited. The number of days of stay may be changed by agreement with the Organizing Committee and LLC "Skandin" with corresponding recalculation.

The cost of these services depends on the accommodation category and the participant's individual preferences. It is agreed separately with LLC "Skandin" under a contract, paid in advance against an invoice, and may change in accordance with the terms of the contract.

The allowed accommodation outside the basic package must not exceed 5% of the total number of participants and accompanying persons of the Festival.

The list of participants and accompanying persons staying outside the festival package is formed on the basis of data from applications for participation or other documents submitted by groups to the Festival organizers.

Persons staying outside the festival package pay an organizational fee of 5,000 rubles (60 USD) from each participant or accompanying person. This fee compensates for the additional load on the organizational infrastructure of the Festival and ensures that the person is included in the lists of participants of the events.

The organizational fee includes the right to attend all Festival events: competitive auditions, the festival program, master classes, creative meetings, and the gala concert, as well as participation in a sightseeing tour of the Festival program and the use of transfers included in the basic festival package of the participant, as part of their group along the route and schedule approved by the Organizing Committee.

Participation in the Festival-Competition events, accommodation in St. Petersburg hotels, meals, transport, and sightseeing services take place in compliance with anti-epidemic measures aimed at preventing the spread of the novel coronavirus infection, according to the Decree of the Government of St. Petersburg No. 13 of 13.03.2020 and additions to it. Current information on existing restrictions and adopted anti-epidemic measures will be provided upon written request to the email address specified in the Application.

## **Deadlines for Notifying About Participants Staying Outside the Basic Package**

The group leader must notify the Organizing Committee about participants and accompanying persons who will stay outside the festival basic package within the following deadlines:

**Preliminary notice:** no later than 30 calendar days before the start of the Festival. The preliminary notice is submitted as part of the participation application or as a separate letter to the Organizing Committee and must contain:

- the full names of participants and accompanying persons staying outside the basic package
- their role (participant / accompanying person)
- the reason for independent accommodation.

**Final notice:** no later than 15 calendar days before the start of the Festival. In the final notice, the group leader confirms or corrects the list of persons staying outside the basic package. After this deadline, changes to the list can only be made by agreement with the Organizing Committee.

### **Restriction of Access to Events When the 5% Quota Is Exceeded**

Due to the limited capacity of concert and festival venues, access to Festival events, including competitive auditions, master classes and the Gala concert, is reserved for participants and accompanying persons staying within the basic festival package.

Persons staying outside the basic festival package and exceeding the 5% quota of the total number of participants and accompanying persons of their group are not allowed to attend Festival events or use Festival services, including:

- competitive auditions
- festival concerts
- master classes and workshops
- concerts of jury members
- the Gala concert
- the sightseeing tour of the Festival program
- transfers included in the participant's basic festival package.

The Organizing Committee is not responsible for the inability to provide access to Festival venues for persons exceeding the 5% quota due to technical limitations of venue capacity.

This restriction does not apply to persons within the 5% quota who have properly notified the Organizing Committee within the deadlines established by these Regulations, and who have paid the organizational fee.

### **The participant package of the competition-festival program includes:**

- Accommodation for 5 nights, breakfast included (March 27 – April 01, 2027);
- Transfers from the airport/train station to the hotel and back;
- Participation in Festival-Competition events (competitive auditions, festival concerts, workshops, round-table discussion and the Gala concert)
- A set of information and presentation materials;
- A sightseeing tour of St. Petersburg;
- Attendance at one concert of a group conducted by a jury member of the Festival-Competition;
- 24/7 support and assistance of an LLC "Skandin" employee.

# Contacts

## Festival-Competition Organizers

### Association of Conductors of Children's and Youth Choirs of the North-Western Region

- Marina M. Kireeva, President
- [www.choirlab.ru](http://www.choirlab.ru)

### LLC "Skandin"

- [www.skandinspb.com](http://www.skandinspb.com)
- e-mail: [mice@skandinspb.com](mailto:mice@skandinspb.com)
- telephone: +7 (921) 941-55-11, +7 (921) 413-79-79

## Festival-Competition Organizing Committee

### Elena D. Rabinovich, Art Director of the Festival-Competition and Head of the Organizing Committee

e-mail: [rainbow@choirlab.ru](mailto:rainbow@choirlab.ru)

### Nadezhda Y. Shaydakova, General Director of LLC "Skandin"

e-mail: [mice@skandinspb.com](mailto:mice@skandinspb.com)

## Festival-Competition Internet Resources

[vk.com/radugafestival](http://vk.com/radugafestival)

<http://choirlab.ru/rainbow.html>

**XXIV International Open Choral Festival-Competition "RADUGA" named after I.V. Roganova, March 28-31, 2027**

**Competition-Festival Application Form**

The deadline for applications for the competition-festival program is **January 25, 2027**.

Please send the completed application to the Organizing Committee of the Festival-Competition (e-mail: rainbow@choirlab.ru).

By submitting an application, you confirm that you agree to the terms specified in the Regulations on the XXIV International Open Choral Festival-Competition "RADUGA" named after I.V. Roganova.

|                                                                                                                            |                |
|----------------------------------------------------------------------------------------------------------------------------|----------------|
| Participation Category                                                                                                     |                |
| Full name of the group (to be printed in the diploma)                                                                      |                |
| Short name of the group, if any (for other publications)                                                                   |                |
| Full name of the delegating organization                                                                                   |                |
| Address, phone, e-mail of the delegating organization                                                                      |                |
| Website of the group and social media pages                                                                                |                |
| Group leader (full name, position, phone, e-mail)                                                                          |                |
| Conductor (full name)                                                                                                      |                |
| Accompanist (full name)                                                                                                    |                |
| Choirmaster (full name)                                                                                                    |                |
| Contact person (full name, position, phone, e-mail)                                                                        |                |
| Number of singers                                                                                                          |                |
| Total number of people in the group, including leaders                                                                     |                |
| Number of accompanying persons                                                                                             |                |
| Number of participants or accompanying persons outside the package, not exceeding 5%                                       |                |
| Date of arrival in St. Petersburg and date of departure                                                                    |                |
| Competition performance program (title of work, authors, soloists, A cappella / with accompaniment, duration of each work) | 1.<br>2.<br>3. |
| Work for the Grand Prix (title of work, authors, soloists, A cappella / with accompaniment, duration)                      |                |
| Wish to take part in a festival concert                                                                                    |                |

**XXIV International Open Choral Festival-Competition "RADUGA" named after I.V. Roganova, March 28-31, 2027**

**Festival Application Form**

The deadline for applications for the competition-festival program is **February 15, 2027**.

Please send the completed application to the Organizing Committee of the Festival-Competition (e-mail: rainbow@choirlab.ru).

By submitting an application, you confirm that you agree to the terms specified in the Regulations on the XXIV International Open Choral Festival-Competition "RADUGA" named after I.V. Roganova.

|                                                          |  |
|----------------------------------------------------------|--|
| Full name of the group (to be printed in the diploma)    |  |
| Short name of the group, if any (for other publications) |  |
| Full name of the delegating organization                 |  |
| Address, phone, e-mail of the delegating organization    |  |
| Website of the group and social media pages              |  |
| Group leader (full name, position, phone, e-mail)        |  |
| Conductor (full name)                                    |  |
| Accompanist (full name)                                  |  |
| Choirmaster (full name)                                  |  |
| Contact person (full name, position, phone, e-mail)      |  |
| Number of singers                                        |  |
| Total number of people in the group, including leaders   |  |
| Number of accompanying persons                           |  |
| Date of arrival in St. Petersburg and date of departure  |  |

**Performance Program**

The performance duration (including entrance and exit) must not exceed 15 minutes.

| Title of work | Authors | Soloists | A cappella /<br>with accompaniment | Duration |
|---------------|---------|----------|------------------------------------|----------|
|               |         |          |                                    |          |
|               |         |          |                                    |          |
|               |         |          |                                    |          |